

THE VANCOUVER SCHOOL OF
**DECORATIVE &
APPLIED ARTS**
PROSPECTUS FOR 1931-32

ADMINISTRATION AND STAFF

SCHOOL OF DECORATIVE & APPLIED ARTS

H. M. Dugg

Mrs. E. M. Dugg

J. R. Gorman, B.A.

Superintendent of Schools

H. F. Hume

Secretary

STAFF

Charles H. Scott

SESSION

Director

F. H. Hume

1931 - 1932

Drawing and Painting

J. W. O. Macdonald

Design and Crafts

Mrs. Grace W. Maxwell

(Chs.)

Learning and Illustration, Engraving, Paper

Mrs. Ruth W. Hume

Secretary and Registrar

PART-TIME AND EVENING INSTRUCTORS

Charles H. Scott

Engraving

Mrs. F. Hume

Drawing

R. P. S. Turner, A.R.B.A.

Perspective and the Student

S. P. Jones

Teacher of Crafts

Walter S. Adams

Engraving and Paper

E. J. Dugg

Engraving and Paper

J. Hume

Teacher

Mrs. E. M. Dugg

Crafts

Mrs. Frances G. Gorman

Paper

VANCOUVER, B.C.

ADMINISTRATION *and* STAFF

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MISS GRACE W. MELVIN, D.A. (Glas.)

Lettering and Illumination, Embroidery, Pottery

MISS RUEL WONDER *Secretary and Registrar*

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MRS. F. HOOLE *Drawing*

R. P. S. TWIZELL, A.R.I.B.A. *Perspective and Architecture*

S. P. JUDGE *Teachers' Classes*

FRED A. AMESS, Dip. V.S.D.A.A. *Drawing and Commercial Art*

S. J. BRYANT *Saturday Morning Junior Classes*

J. ALLAN *Furniture*

MISS E. G. MAW *Crafts*

MISS FRANCES GATEWOOD, Dip. V.S.D.A.A. *Pottery*



FOURTH YEAR DESIGN

THE VANCOUVER SCHOOL OF DECORATIVE *and* APPLIED ARTS

THE school was founded for the purpose of training students in all branches of the Decorative and Applied Arts, and in the Fine Arts of Drawing, Painting, Design, Modelling and Architecture.

To this end, it offers a course of training of university standard, which, if consistently followed, will provide the students with the knowledge necessary for practising in the various fields of art expression.

All students during their first year are given a carefully organized general art training.

In the second year there is a further development of the subjects covered in the first year.

The third and fourth years constitute the Diploma Course, during which the student concentrates on those subjects necessary for gaining the Diploma in Drawing and Painting, Design, or Modelling. Students wishing to take the Diploma Course must have first obtained the certificate of the first and second year General Course.

ROOMS AND EQUIPMENT

The several rooms are well furnished and contain all necessary equipment for study. A pottery kiln and looms for the making of hand-woven rugs are included in the School equipment.

LIBRARY

A valuable art reference library is available for the use of students, while current art periodicals can also be studied.

STUDENT'S CLUB

The social activities of the School are managed by a Students' Council subject to the approval of the Director. Membership in this Club is expected of all registered day students. Fees: \$1.00 per annum.

ADMISSION

The School is open for Day Classes from 9 a.m. to 3:15 p.m., and for the Evening Classes from 7:30 p.m. to 9:30 p.m. Classes are open to men and women students over sixteen years of age.

The Saturday morning Junior Classes are open to boys and girls of Senior Public School grades and High School grades. All new students should fill in the enclosed preliminary application form, and be prepared to submit examples of their work for inspection. Those seeking admission to advanced divisions must also submit specimens of work, and give proof of previous art training. Students entering the Evening Classes must register for First Year work until proved efficient for advancement.

THE SCHOOL CALENDAR

The Day School year is composed of two terms of four-and-a-half months each:

FIRST TERM: September 14, 1931, to January 31, 1932.

SECOND TERM: February 1, 1932, to June 17, 1932.

REGISTRATION

Registration week immediately precedes the first term, and students are urged to register before the opening day of this term. The *Evening School* term commences October 5, 1931, and finishes March 31, 1932. The *Saturday morning Junior Classes* begin on Saturday, October 3, 1931, and finish on Saturday, March 26, 1932. Hours: 10-12 a.m.

The School is closed for Christmas and Easter vacations and on all statutory holidays.

The First Year General Course

In the First Year course the aim is to provide a sound training in the fundamental principles of Drawing and Design, the basic subjects of all art expression. It forms an introduction to the more advanced courses of the School, and all students of the first year are required to follow the program in detail.

Syllabus of the First Year Course

DRAWING

Objects and Natural Forms Elementary Perspective Plant Form	Drawing from the Cast Quick action sketches from life
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COMPOSITION

Principles of Composition Balance and Rhythm Analysis of works of great masters	Line, Tone and Color Motif Original Composition
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DESIGN

Pattern Planning and Elementary Principles of Design Theory of Color	Space Filling of Given Forms Plant Form Drawing Historic Ornament
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COMMERCIAL ART

History of Lettering and Illumination Different Alphabets The Formal Hand Built-up Letters	Spacing and Arrangement of Letters and Words Initial Letters Advertising Arrangement
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MODELLING

Modelling from the Cast and Natural Forms	Conventional Ornamental Reliefs Gelatine Moulding, Casting
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Syllabus of the Second Year Course

The Second Year course is a development of the work covered in the First Year. A greater searching in Drawing and a finer quality of Form and Color in Design is demanded. Technical problems and Color Harmony are entered into in more detail. Application of Design to a simple craft.

DRAWING

Drawing from the Antique and the Living Model	Quick Action Sketches Painting from Still Life
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COMPOSITION

Original Composition in Line and Color	History of Art Analysis of works of great masters
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DESIGN

Formation of Repeating Patterns and Relations to Materials, such as silks, cottons, damask, carpets Plant Form Drawing	Animal and Bird Forms Application of Design to a Simple Craft
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COMMERCIAL ART

Lettering and Illuminating Book Covers	Advertisements Posters, etc.
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MODELLING

Modelling for Interior Decoration and Garden Plastic Decoration	Gelatine Moulding Plaster and Cement Castings
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ARCHITECTURE

Study of Historic Styles	Perspective
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NOTE—The first four subjects are obligatory on all Second Year students. Students may elect Modelling or Architecture as a fifth subject.

Third and Fourth Year Diploma Course

Students in the Third and Fourth years are encouraged to specialize in the particular line for which they show most talent. The various branches of art expression may be generally divided into the broad fields of Drawing and Painting (in which is included illustration), Design (which includes the various forms of Applied Design), and Modelling. Specific courses covering these three fields will be laid out for the students to follow, and these courses will include such subjects as impinge on the respective fields.

DRAWING AND PAINTING

THIRD YEAR COURSE: Drawing the figure from life; Composition; Drapery Studies; Quick studies for rapid realization of movement and character of models; Painting of the head; Details of the figure with occasional full length study; Color Composition; Illustration and Commercial Art.

FOURTH YEAR COURSE: Drawing and Painting from the full-length nude figure; Costume study; Illustration and Commercial Art; Special attention at this stage to the study of Figure Composition and Mural Decoration; Students will do their special composition for the Diploma during this stage.

DESIGN AND DECORATIVE ART

THIRD YEAR COURSE: During the Third Year Diploma Course, candidates for the diploma must work in two of the crafts offered. Application of Design; Constructive Patterns; Woven and printed fabrics, carpets, rugs, tapestries; Drawing from Plant, Bird and Animal Form; Color Study; Figure Drawing from life; Museum Studies; Styles of Architecture; Interior Perspective.

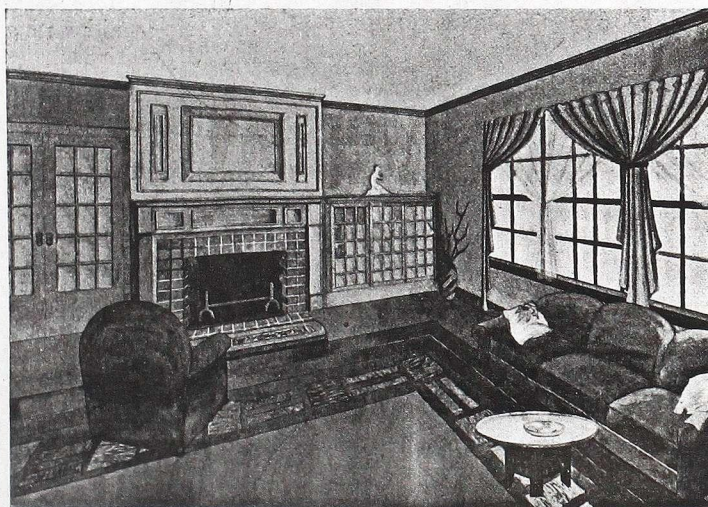
FOURTH YEAR COURSE: During the Fourth Year students will specialize in one of the crafts previously studied, together with advanced design, worked out in detail for all forms of textiles, carpets, embroideries, etc.; Figure Drawing from life; Drawing from Plant, Bird and Animal Form; Museum Studies; Special Piece of Diploma work in craft chosen.

Design students may specialize in the following crafts or in Interior Decoration, for which a special course is drawn up.

Needlework, Embroidery and Leatherwork.

Lettering and Illumination — Ceramics.

Interior Decoration — Commercial Art.



INTERIOR DECORATING

MODELLING AND SCULPTURE

THIRD YEAR COURSE: Head and Details from Cast and Life; Figure from Cast; Drapery Studies; Studies of Architectural Ornament; Demonstration and Practice in Casting; Life Drawing; Anatomy.

FOURTH YEAR COURSE: The Figure from Life; Figure Composition; The Figure in Ornament; Architectural Decoration; Casting Practice; Life Drawing.

Diploma students must submit the following works in the Fourth Year:

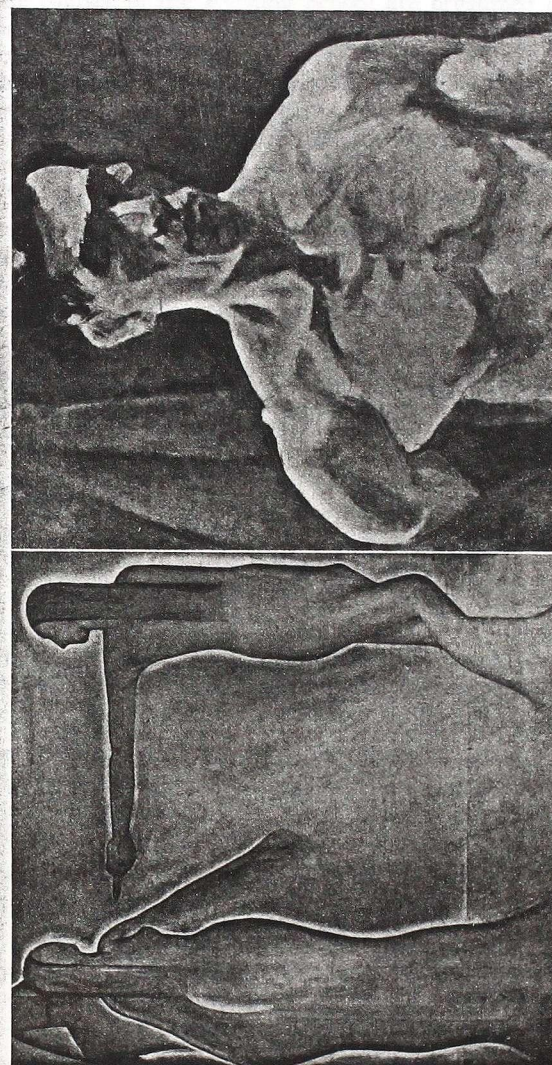
1. A bust from life.
2. An anatomical figure modelled in the round.
3. A sketch composition in relief, containing not less than three figures.
4. Folio of sketches of historic ornament.
5. Architectural detail; lecture notes.
6. Drawing of ornament, from the antique and from life.



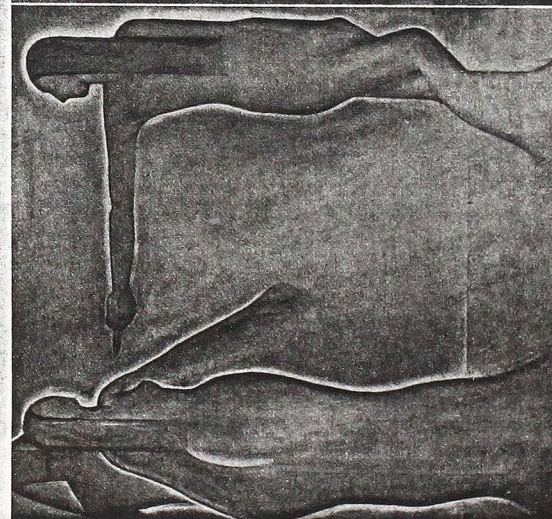
POTTERY



THIRD YEAR DRAWING



THIRD YEAR PAINTING



FOURTH YEAR MURAL COMPOSITION

Part-time Course

(These courses are open to others than students taking the full-time course, provided they possess a sufficient groundwork of knowledge to take advantage of the tuition offered.)

POTTERY: Designing for pottery; cutting of templates and execution of pottery by various processes—moulding, pressing, casting in slip, etc. Brushwork patterns; the making of tiles and pottery panels in bas-relief; coloring and firing.

EMBROIDERY AND LEATHERWORK: Designing in geometrical pattern in color; cutting out designs in colored paper; execution of these designs in such articles as cushions, table runners, cot covers, curtains, etc. Treatment of rough materials with wool and cotton; treatment of fine materials with silks and fine wools; applique, needle-weaving and stitchery.

LEATHERWORK: The making of bags, purses, gloves, cushions, etc., with suitable decorations.

ETCHING: On Copper and Zinc. Etching, Drypoint, Aqua Tint, Biting of the Plate. Printing.

SATURDAY MORNING JUNIOR CLASS

Classes for children attending public and high schools, who are desirous of furthering themselves in Drawing and Design. This course has proven highly interesting to many young students.

Details regarding these classes will be in the hands of Public and High School Principals by the middle of September.



THIRD AND FOURTH YEAR COMMERCIAL ART

Evening School

The courses in the Evening School are organized to meet the needs of those who are unable to attend school at other hours. The classes are of particular benefit to those who are occupied in a trade or profession in which Drawing and Design play a large part; such as Commercial Artists, Engravers, Signwriters, Architects, Designers, Photographers, Stone Cutters, Window Trimmers, Painters and Decorators, Teachers, Printers and Compositors.

Students without previous Art School training are advised to take Elementary Drawing before seeking entrance to other classes. Two nights per week should be regarded as a minimum for any one subject.

The director will be in his office on the evening of October 2nd from 7:30 to 9:30, for the purpose of advising students. Any course may be cancelled should an insufficient number of students enrol.

DRAWING

ELEMENTARY
TUES. AND THUR. Drawing from still life forms and nature forms in line and simple light and shade; Elementary perspective details from the cast.

INTERMEDIATE
TUES. AND THUR. Drawing from the cast; Details, heads and full figure; Quick Action Sketches from the Life.

ADVANCED
TUES. AND THUR. Drawing from the living model.

DESIGN

ELEMENTARY
MON. AND WED. Pattern Planning and Elementary Principles of Design; Theory of Color Harmony; Plant Form Drawing.

ADVANCED
MON. AND WED. Commercial Design; Formation of Repeating Patterns and relations to materials such as Silks, Cottons, Damasks, Cretonnes, etc.

Advertising Design, Posters, Bookcovers, etc.

CRAFTS

LETTERING
TUES. AND THUR. The Different Alphabets; The Formal Hand; Built-up Letters; Spacing and Arrangement of Letters and Words; Initial Letters.

POTTERY and
CERAMICS
TUES. AND THUR. Execution of Pottery by various processes; moulding, pressing, casting in slip, decoration in underglaze, overglaze, majolica and slip-painting; tile and pottery panels; coloring and firing.

LEATHERWORK
TUES. AND THUR. The making of bags, purses, gloves, cushions, etc., in various leathers; tooling; bookbinding.

TEACHERS' CLASSES

These classes are designed to assist teachers in their grade work, the course given being in line with the official course of school studies.

DRAWING
and DESIGN
TUES. EVE AND
WED. AFTERNOON A course covering the aims and methods of art teaching in the public schools. Text-book: *Drawing and Design*, Department of Education. This course will cover such branches of the subject as Drawing, Color, Design, Lettering, Blackboard Drawing, Memory Work and Art Appreciation. One afternoon lecture period and one evening practice period per week.

MANUAL ARTS
AFTERNOON
CLASSES
GRADES II AND III Paper-modelling; Special Attention to Teaching Methods.

GRADE IV Cardboard-modelling, Raffia, Weaving, Block-printing, Elementary Bookbinding.

GRADES V AND VI Light Woodwork.

Examinations and Awards

Examinations will be held at the end of each school year for the purpose of awarding certificates, the Diploma of the School, and Scholarships and Prizes donated to the School for competition.

Awards will be made on work done throughout the year, and by examination.

Scholarships for tuition in the School will be awarded for proficiency in the first, second, third and fourth year's work. The Diploma of the School will be awarded upon completion of a Four Years' course in the divisions of Drawing and Painting, Design or Modelling, provided that the students have successfully completed the courses set out in the three previous years.

ART TEACHERS—PROFESSIONAL TRAINING OF STUDENTS IN THE SPECIAL SUBJECT OF ART

REQUIREMENTS

GENERAL EDUCATION

Junior Matriculation.

ART EDUCATION

The Diploma Course of the School of Decorative and Applied Arts, or an equivalent training in a recognized art school.

Students who join the School with the intention of becoming art teachers are recommended to study Design, and perfect themselves in at least two crafts.

TEACHER TRAINING

By arrangement with the Department of Education a teacher training course of about forty weeks' duration is conducted at the Provincial Normal School, Vancouver.

Such a course includes methods, lectures in the art subjects of the curricula of the Junior High Schools and High Schools, facilities for practice teaching in the schools of Vancouver, and such other subjects as may be decided upon.

TEACHING CERTIFICATE

At the close of the Teacher Training Course, successful candidates will be recommended to the Provincial Department of Education for the Art Teachers' Certificate.

Conditions of Admission, Rules and Regulations

The School of Decorative and Applied Arts invites only those who respect the character of the craft for which they are preparing, and who will conduct themselves accordingly. All fees are payable in advance when student registers, and are not returnable.

Classes are held from 9 to 12 in the morning and from 1:15 to 3:15 in the afternoon, and from 7:30 to 9:30 in the evening. Excepting where conditions expressly warrant a deviation, and where the School office has consented to a special arrangement, students are required to be in attendance from the opening to the close of the session.

Students failing to make 80 per cent. of the year's attendance may forfeit the right to sit the yearly examination for promotion to a higher class.

Students who, for any reason, cannot or do not choose to be present in classes at the opening of the session, are admitted to the morning session at 10:45 and to the afternoon session at 2:15.

A fifteen-minute recess is arranged during the morning session, and students are urged to take full advantage of it for relaxation. At all other times, students are expected to be in their classrooms.

The Director may suspend for improper conduct any student whose action or influence may appear to be injurious to the discipline and interests of the School.

Visitors may be shown through the School during the hours when School is not in session.

Students will be held responsible for damage to School property.

The School cannot be held responsible for the custody of private property of the students, nor can any claim be entertained in respect of any article left in the School.

Smoking is not permitted in the School during class hours.

The School reserves the right to retain any piece of student work for exhibition purposes.

Fees

All fees are payable in advance on registration, and are not returnable. No student is admitted to classes until registration is completed by the payment of fees.

DAY SCHOOL

The day school year is composed of two terms:

Session of two terms.....	\$100.00
Session of one term.....	50.00

PART-TIME STUDENTS

In certain classes part-time arrangements may be made for students not desirous of taking the full course. Special timetables will be made out for such part-time students. A part-time student is one who takes classes covering from three to seven half-days per week.

Part-time students who cannot attend for a minimum of three half-days per week will be required to attend the Evening Classes.

Fees for all part-time students taking seven or less half days per week, \$40 per term.

Students enrolling for less than a term are charged \$15.00 per month or portion thereof.

Fees are due on the opening day of each term.

EVENING SCHOOL

One term—October 5, 1931, to March 31, 1932.

Four evenings per week, per term.....	\$15.00
Three evenings per week, per term.....	12.50
Two evenings per week, per term.....	10.00
One evening per week, per term.....	7.50

SATURDAY MORNING JUNIOR CLASSES

One term—October 3, 1931, to March 26, 1932; 10 to 12 noon.

Fee for the term.....	\$5.00
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TEACHERS' CLASSES

One evening and one afternoon per week, per term.....	\$7.50
One afternoon per week, per term.....	5.00

Awards

SCHOLARSHIPS

THE VANCOUVER EXHIBITION ASSOCIATION SCHOLARSHIP OF \$60.00

(Open to Fourth Year Design and Decorative Arts Students)

Awarded to Miss Ione Macdonald

THE W. G. MURRIN SCHOLARSHIP OF \$50.00 (Open to Fourth Year Drawing and Painting Students)

Awarded to Miss Norma Park \$25.00
for Composition

Awarded to Miss Maisie Robertson \$25.00
for Painting

THE ARCHITECTURAL INSTITUTE OF B. C. SCHOLARSHIP OF \$50.00

(Open to Third Year Drawing and Painting Students)

Awarded to Miss Margaret Carter

THE VANCOUVER EXHIBITION ASSOCIATION SCHOLARSHIP OF \$30.00

(Open to Third Year Design and Decorative Arts Students)

Awarded to Miss Jean Kirton

THE B. C. SOCIETY OF FINE ARTS SCHOLARSHIP OF \$25.00

(Open to Second Year Students)

Awarded to Miss Bernice Wilson

THE MRS. JONATHAN ROGERS SCHOLARSHIP OF \$25.00

(Open to First Year Students)

Awarded to Miss Alice Parker

PRIZES

THE PALETTE AND CHISEL CLUB PRIZE OF \$15.00 FOR MODELLING

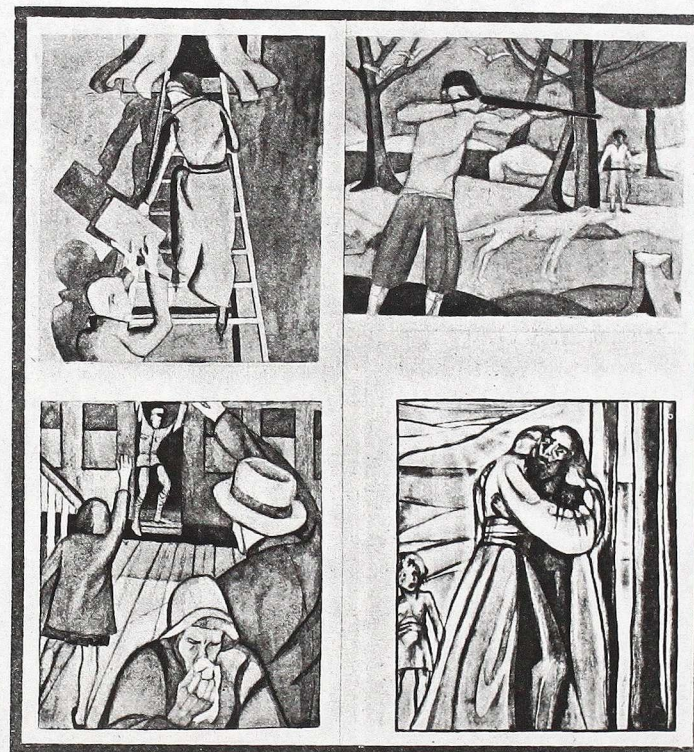
Awarded to Edward Hughes

THE EXHIBITION ASSOCIATION PRIZE OF \$10.00 FOR DRAWING

Awarded to Orville Fisher

THE TRADES AND LABOUR COUNCIL PRIZE OF \$10.00 FOR DESIGN

Awarded to Miss Ida Wilson



SECOND YEAR COMPOSITION

Pass List—Session 1930-31

DIPLOMA IN DRAWING AND PAINTING

Miss Norma Park and Miss Maisie Robertson.

DIPLOMA IN DESIGN AND DECORATIVE ARTS

Miss Ione Macdonald, Miss Irene Harris, Miss Mary Gordon, Miss Alice Macpherson, Miss Rosalie Moore, Miss Hazel Moore, Miss Laura Wilcox.

THIRD YEAR DRAWING AND PAINTING

Miss Margaret Carter, Miss Mary Murrell, Miss Edith Carter.

THIRD YEAR DESIGN AND DECORATIVE ARTS

Miss Sheila Boyd, Bertram C. Binning, Miss Marion Erb.

THIRD YEAR DESIGN (INTERIOR DECORATION)

Miss Jean Kirton, Miss Ann Spilsbury, Miss Phyllis Symmes.

SECOND YEAR

Miss Bernice Wilson, Edward Hughes, Orville Fisher, Miss Irene Sanderson, Miss Eileen Cokely, Miss Letty Taylor, Miss Dorothy McRobbie, Miss Helen Beatson, Miss Audrey Smith, Miss Dorothy Bentley, Miss Josephine Turney, Miss Thelma Stokes, Miss Ruth Dickson, Miss Alice Williamson, Donald Allan, Miss Eunice Mills, Miss Helen Hendricksen, Miss Senta Biener. *Supplementary:* Miss Jesse Innes.

FIRST YEAR

Miss Alice Parker, Miss Agnes Handley, James Dickie, Miss Winnifred Fletcher, Miss Helen Loughheed, Miss Ida Wilson, Miss Dorothy Dwinell, Miss Barbara Murray, Miss Joan Blanchet, Miss Dorothy Austin, Miss Jean MacKenzie, Miss Stuart Ross, Miss Gwenyth Rogers, Miss Jean Milliken, Miss Jean Baillie, Miss Betty Booth, Miss Alice Goldsmith, Miss Ruby Mottishaw, Frank Boothe.